

Simon Nabatov

Pianist / composer

Born in Moscow, 1959.

His musical **education** began at the age of 3, his father, himself a musician, being the first teacher. The Central School of Music and Moscow Conservatory were the next steps. After the whole family emigrated and settled in New York in 1979, Nabatov continued his studies at the Juilliard School Of Music. By that time his interest and involvement in Jazz and Improvised Music grew strong enough to make them his main activity.

Since then he **performed and recorded** with many fine musicians such as Paul Motion, Tony Scott, Sonny Fortune, Kenny Wheeler, Alan Skidmore, Herb Robertson, Louis Sclavis, Charles McPheerson, Billy Hart, David Murray, Paul Horn, Ricki Ford, Marty Ehrlich, Mark Dresser, Jim Snidero, Herb Geller, Dave Pike, Attila Zoller, Matthias Schubert, Barry Altschul, Vladimir Tarasov, John Betsch, Ed Schuller, Arto Tunçboyacı, Adam Nussbaum, Jay Clayton, Ron McClure, Mark Feldman, Drew Gress, Phil Minton, Michael Moore, Han Bennink, Misha Mengelberg, Wolter Wierbos and many others.

He enjoyed **continuous work** with Ray Anderson Quartet, Arthur Blythe Quartet, NDR Big Band (Hamburg, Germany), Steve Lacy - Simon Nabatov Duo, Perry Robinson Quartet, Nils Wogram Quartet, Nils Wogram - Simon Nabatov Duo, Matthias Schubert Quartet, Matthias Schubert - Simon Nabatov Duo, Klaus König Orchestra.

His **own projects** and activities include **solo** recitals, **trio** with the bassist Mark Helias and the drummer Tom Rainey (both based in New York), **quartet** "Nature Morte" with the British vocalist Phil Minton, multireed-player Frank Gratkowski and trombonist Nils Wogram (both from Germany), **quintet** including his trio plus the violinist Mark Feldman and the trumpet player Herb Robertson (both residing in New York) and the band „**Empty Box**“ with the cellist Ernst Reijseger and the drummer Michael Vatcher (both based in Amsterdam).

As the **co-leader** Nabatov plays **duos** with Nils Wogram, German tenor sax player Matthias Schubert, Dutch drummer Han Bennink and with the Dutch pianist Misha Mengelberg.

Simon Nabatov performed and recorded numerous pieces of **chamber music**, some of them written specially for him: "Piano Concerto "Baba" by the American pianist / composer Kenny Werner, "Sonata for violin and piano" by the Irish bassist / composer Ronan Guilfoyle as well as various pieces by the Swiss reed-player/ composer Daniel Schnyder.

Nabatov was **among the winners** of the 3rd "International Great Jazz Pianist Competition" in Jacksonville, USA in 1985 and of the "Martial Solal International Jazz Piano Competition" in Paris, France in 1989. In 1987 he was awarded a **grant** from the National Endowment for the Arts (NEA).

He played on numerous international jazz **festivals** including Paris, Antibes, Helsinki, Zagreb, Nevers, Berlin, Dublin, Cork, Vilshofen, Bergamo, Groningen, Vilnius, Karlsbad, Genua, North Sea, Voss, Bergen, Riga a.m.o.

Simon Nabatov made numerous **radio productions** for many major european broadcasting companies: WDR, NDR, HR, BR, SFR, Radio France, Radio Zürich, Radio Ireland etc.

He has been **teaching** at the Folkwang Hochschule (Essen), Musichochschule Lucerne and at the International Jazz and Rock Academy (Reimscheid).

In addition he gives **workshops** all over the world.

more information @ <http://www.nabatov.com>